

Creep

SATB Choir and Piano

Music by
Thom Yorke & Radiohead

Arranged by
Matthew J Olson

THE COMPOSITION/ARRANGEMENT

Every so often, a songwriter gives voice to taboo human emotions in a manner so authentic and so powerful as to validate people worldwide. “Creep” by Thom Yorke and the band Radiohead, has touched the hearts of millions of people by expressing the pains of self-doubt, insecurity, shame, low self-esteem, and loss through the unique beauties of music.

The original song contains a repeated expletive in the refrain that has been replaced in this arrangement with the word ‘very.’ In every other way, this arrangement strives to uphold the original song’s raw vulnerability.

COMPOSER/ARRANGER

Matthew J Olson leads a diverse musical career as a conductor, composer, arranger, singer, and arts administrator.

He serves as Founding Artistic Director of Oratory Bach Ensemble, a professional period instrument orchestra and chamber choir specializing in the sacred works of J.S. Bach and composers who influenced him. He is also Assistant Director of The Singers – MN Choral Artists, Director of Choirs at Westwood Lutheran Church in the Twin Cities, and Instructor of Voice at North Hennepin Community College.

As a composer and arranger, Matthew’s works are receiving growing performances by nationally acclaimed collegiate and community choirs. He was the winner of the 2013 Houghton College Choir Composition Prize for "In Paradisum" (Santa Barbara Music Publishing) – an honor that included performances by the ensemble throughout the Mid-Atlantic. His settings of poems by American poet Wendell Berry, including "The Peace of Wild Things" (Colla Voce, Jo-Michael Scheibe Series) and "The Want of Peace" (publication forthcoming) have received performances by Magnum Chorum, choirs of St. Olaf College and Michigan State University, among others. His interest in diverse musical styles extends into choral arrangements including "Creep" (Radiohead), Wreck of the Edmund Fitzgerald (Gordon Lightfoot), "Someone Like You" (Adele/Wilson), and many others.

He studied conducting at St. Olaf College, Michigan State University, Oregon Bach Festival, University of Minnesota, and the Canford Orchestral Conducting School, U.K. You can learn more at www.matthewjolson.com

Creep

Radiohead
arr. Matthew J. Olson

♩ = 75

Piano
p

B. 6 *Red. ** **Basses (Opt. Tenors)** *p*
When you were here before —

Pno.

B. 10 **PERUSAL SCORE**
could-n't look you in_ the eye_ you're just like an an - gel_

Pno.

S. 14 *p* stagger breath
ooh

A. *p* stagger breath
ooh

T. *p*
You float like a feath - er

B.
your skin makes me cry_ You float like a feath - er

Pno.

18

S.

A.

T.
in a beau-ti-ful world I wish I were spe - cial

B.
in a beau-ti-ful world I wish I were spe - cial

Piano:

PIERUSAL SCORE

22

S.
But I'm a creep *p*

A.
But I'm a creep *p*

T.
you're so ve-ry spe - cial But I'm a creep *p*

B.
you're so ve-ry spe - cial But I'm a creep *p*

Piano:

26

S. *mp*
I'm a weird - o. What the hell am I do-ing here?

A. *mp*
I'm a weird - o. What the hell am I do-ing here?

T. *mp*
I'm a weird - o. What the hell am I do-ing here?

B. *mp*
I'm a weird - o. What the hell am I do-ing here?

Pno. *mp*

PERUSAL SCORE

30

S. *p* *rit.* *p* **A Tempo**
I don't be- long here. I don't care if it hurts

A. *p* *p*
I don't be- long here. I don't care if it hurts

T. *p*
I don't be- long here.

B. *p*
I don't be- long here.

Pno. *p* *rit.* *p*

34

S. I want to have con trol I want a per-fect bo - dy

A. I want to have con trol I want a per-fect bo - dy

Pno.

38

S. I want a per-fect soul I want you to no - tice

A. I want a per-fect soul I want you to no - tice

T. *p* stagger breath ooh

B. *p* stagger breath ooh

Pno. *mp*

PERUSAL SCORE

42

S. when I'm not a round you're so ve-ry spe - cial

A. When I'm not a round you're so ve-ry spe - cial

T.

B.

Pno.

PERUSAL SCORE

46

S. I wish I were spe - cial But I'm a creep *mf*

A. I wish I were spe - cial But I'm a creep *mf*

T. But I'm a creep *mf*

B. But I'm a creep *mf*

Pno. *mf*

50

S. I'm a weird - o what the hell am I do-ing here?

A. I'm a weird - o what the hell am I do-ing here?

T. I'm a weird - o what the hell am I do-ing here?

B. I'm a weird - o what the hell am I do-ing here?

Pno.

54

S. I don't be long here oh oh She's

A. I don't be long here oh oh She's

T. I don't be long here She's

B. I don't be long here She's

Pno.

PERUSAI SCORE

58

S. run - ning out_ a- gain _____ She's

A. run - ning out_ a- gain _____ She's

T. run - ning out_ a- gain _____ She's

B. run - ning out_ a- gain _____ She's

Pno.

62

S. run - ning out_ She run, _____ run, _____ run, _____

A. run - ning out_ run, run, run, run

T. run - ning out_ She run, _____ run, _____ run

B. run - ning out_ run, run, run, run

Pno.

mp _____ *f*

mp _____ *f*

mp _____ *f*

PERUSAL SCORE

